

Arts Education: South Carolina Colleges & Universities

Karen Heid, PhD

In collaboration with the University of South Carolina,
The State Department of South Carolina,
and the South Carolina Art Education Association

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Published in collaboration with the University of South Carolina Department of Art, The South Carolina State Department of Education, and The South Carolina Art Education Association.

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To Readers of this Document:

The Survey of Arts Program at South Carolina Colleges and Universities will serve to provide valuable information to students, parents, guidance counselors, administrators, and arts teachers interested in the study of the arts at post secondary institutions. It is planned that this document be updated periodically in order to give students a perspective of what programs are currently available.

Students and their parents are encouraged to visit these higher education programs to determine the best fit for their needs. Students should tour facilities and ask a lot of questions so that the best decision regarding their futures can be made. This guide is also useful to teachers and other professionals who are interested in further graduate studies. Often teachers are interested in add-on certificates for which this information is useful.

The categories in this survey include institutional contact, undergraduate and graduates majors and degrees offered, enrollments, facilities, fultion costs, and scholarship opportunities. Users will want to cross reference this information.

The South Carolina Department of Education would like to thank the South Carolina Art Education Association and Dr. Karen Heid, University of South Carolina Assistant Professor, for their leadership in gathering and organizing this survey. Formally, the SCAEA published this guide for visual arts programs. Now the guide includes all degrees programs across the arts discipline (dance, media arts, music, theatre, and visual arts) in the areas of performance/production, history, and education.

We wish you the best as you set a path on which to continue your education in the arts. This guide will allow you the chance to compare college and university programs to best align with your individual preferences.

Sincerety,

R. Scot Hockman

Education Associate for the Visual and Performing Arts

Prospective Related Arts Majors

If you have picked up this book, you may be thinking about majoring in one of the many arts related majors South Carolina Colleges and Universities has to offer. Within these pages you will find some comparative data that may influence how you choose the college or university that you attend.

We encourage you to carefully peruse these pages, check out websites, and visit your top personal college choices. Each program varies according to studies, professors, costs, requirements, and hours.

As you look through these pages you will notice that not all the colleges and universities that have art programs are listed here. Some institutions chose not to be included within these pages and some did not submit information. Many colleges are in transition and do not have personnel to enter the data that was requested. This does not mean that the these colleges would not be worth exploring. Most pertinent information can be found on college websites. Check out the table of all the colleges in South Carolina that have arts programs for more information.

Guidance Councelors

This book has been created in order to give prospective college freshmen the information necessary to make informed choices for studying in the various related art fields. The information contained within will change from year to year and the most accurate information should be gathered from the school itself.

We hope that the book is beneficial to you and your school. Please let us know how we might improve the book in the future. Please refer to the front leaf for contact information.

Karen Heid Scott Hockman

Ten Lessons the Arts Teach By Elliot Eisner

The arts teach children to make good judgments about qualitative relationships.

Unlike much of the curriculum in which correct answers and rules prevail, in the arts, it is judgment rather than rules that prevail.

The arts teach children that problems can have more than one solution and that questions can have more than one answer.

The arts celebrate multiple perspectives. One of their large lessons is that there are many ways to see and interpret the world.

The arts teach children that in complex forms of problem solving purposes are seldom fixed, but change with circumstance and opportunity. Learning in the arts requires the ability and a willingness to surrender to the unanticipated possibilities of the work as it unfolds.

The arts make vivid the fact that neither words in their literal form nor number exhaust what we can know. The limits of our language do not define the limits of our cognition.

The arts teach students that small differences can have large effects.

The arts traffic in subtleties.

The arts teach students to think through and within a material. All art forms employ some means through which images become real.

The arts help children learn to say what cannot be said. When children are invited to disclose what a work of art helps them feel, they must reach into their poetic capacities to find the words that will do the job.

The arts enable us to have experience we can have from no other source and through such experience to discover the range and variety of what we are capable of feeling.

The arts' position in the school curriculum symbolizes to the young what adults believe is important.

SOURCE: Eisner, E. (2002). The Arts and the Creation of Mind, In Chapter 4, What the Arts Teach and How It Shows. (pp. 70-92). Yale University Press. Available from NAEA Publications.

	Visual Art	Theatre	Dance	Music	Website	Tuition (per year, no R&B)	Enrollment (Undergrad)	Average Scores
The Citadel					www.citadel.edu	\$16,420 (upper classmen)	2045	
Clemson University	×				www.clemson.edu	\$11,108	14639	SAT 1150-1310 ACT 25-30
Coastal Carolina	X,G	×		X,G	www.costal.edu	\$8,650	7872	SAT 1039
College of Charleston	X	×	X	×	www.cofc.edu	\$8,400	9679	SAT 1080-1290 ACT 22-28
Francis Marion University	×	×		X.	www.fmarion.edu	\$7,625	4000	SAT 800 ACT 17
Lander University	X,G	×		×	www.lander.edu	\$8,380	3000	SAT 1000 ACT 21
South Carolina State University	x	×		×	www.scsu.edu	\$7,806	4500	SAT 830 ACT 18
South University	×				www.southuniversity.edu	\$14,685	1200	SAT 900 ACT 19
USC Columbia	x	×	X	×	www.sc.edu	\$9,436	19765	SAT 1191
USC Aiken	No. of Concession,	100	1000			\$7,332	3232	The second second
USC Beaufort						\$6,664	1502	
USC Lancaster							4999	
USC Salkethatchie							1666	
USC Sumter							965	
USC Upstate	×				www.uscupstate.edu	\$8,062	4870	SAT 1000
USC Union							367	
Winthrop University	X,G	×	x	X,G	www.winthrop.edu	\$11,060	5111	SAT 1075 ACT 23
Allen University				×	www.allenuniversity.edu	\$9,884	600	
Anderson College	×	×		X	www.andersonuniversity.edu	\$18,700	1400	SAT 1011
Benedict College	x	x	x	×	www.benedict.edu	\$14,570	2500	
Bob Jones University	×	X	200	×	www.bju.edu	\$11,120	5000	
Charleston Southern University	m	x		×	www.csuniv.edu	\$18,678	3286	SAT 920 ACT 19
Claffin University	×			X.	www.claffin.edu	\$12,358	1800	
Coker College	x	×	×	×	www.coker.edu	\$18,792	1100	SAT 1004
Columbia College	×	×	×	×	www.columbiacollegesc.edu	\$22,580	1500	

	Visual Art	Theatre	Dance	Music	Website	Tuition (per year, no R&B)	Enrollment (Undergrad)	Average Scores
Columbia International University				×	www.ciu.edu		1000	SAT 1110 ACT 21
Converse College	×	×		×	www.converse.edu	\$24,500	773	SAT 1000-1220 ACT 20-26
Erskine College	×			×	www.erskine.edu	\$21,590	600	
Furman University	X	X			www.furman.edu	\$34,048	2601	
Limestone College	×	×		×	www.limestone.edu	\$15,900		
Morris College					www.morris.edu	\$9,621		SAT 700 min ACT 18 min
Newberry College	×	×		X	www.newberry.edu	\$21,560	977	
North Greenville University	×	×		×	www.ngu.edu	\$11,680	2004	
Presbyterian College	×	×		X	www.presby.edu	\$25,472	1200	
Southern Methodist College					www.smcollege.edu	\$6,800	2000000	
Southern Wesleyan University				X	www.swu.edu	\$18,000	644	SAT 1014
Spartanburg Methodist College (Junior College)	х	×		×	www.smcsc.edu	\$11,566		
Wofford College	x	×			www.wofford.edu	\$37,655	1389	SAT 1140-1330
Voorhees College				×	www.voorhees.edu			
survey returned, updated survey returned								
does not wish to participate								
email not found								



Arts Discipline	Visual Arts					
Person Responding	Dr. Jo Carol Mitchell-	Rogers Chair, Art D	Repartment.			
Institution Name	Anderson University					
Institutional Descriptor	Aberal arts, coed, affiliated with the SC Baptist Convention					
Admissions Office	(864) 231-2030					
College, Department, or School	Art Department. College of Visual and Performing Arts					
Accreditation	NASAD, SACS & N	CATE				
Department Contact Information	Million to the control of the contro	Rogers Chair, Art D	Pepartment (864) 231- ly edu			
Degrees Offered	Undergraduate Back	helor of Arts (BA) in	Art			
Graduate	None					
Majors	Graphic Design, Art Education, Ceramics, Painting/Drawing					
Areas of Concentration	Graphic Design, Art 6	ducation, Ceramics	, Painting/Drawing			
Facilities	ceramics, sculpture, p	photography; art his	s in drawing, painting, tory lecture room, studio space in the Art			
Number of Faculty	Major	Full-Time	Adjunct			
Art	6	12	10000			
Number of Students	Major	Undergraduate	Graduate			
Art	140	0				
Tuition Per Year	In State	\$18,700				
Out of State	No Response	W150.00				
	on website					
Updates available	Or account					
Scholarships Available	Yes. Scholarships are based on a portfolio, an interview, and academic record.					
Total Enrollment at the University or College	1700					
University	www.andersonuniver					



Arts Discipline		Theatre		
Person Respondin	9	Dr. Christine Williams		
Institution Name	58.4	Charleston South	em University	
Institutional Descr	iptor	Sheral arts, religious affiliation, coed		
Admissions Office		No response		
College, Department, or School		College of Humanities and Social Sciences. Department of Language and Visual Arts. Division of Communication and Theatre		
Accreditation		SACS		
Department Contact Information		Christine Williams (843) 863-7134	onwille@csuniv.edu	
Degrees Offered	Undergraduate B.A.		100000000000000000000000000000000000000	

Degrees Offered	Undergraduate B.A.		
Majors	Communication and Theatre		
Areas of Concentration	Communication or Theatre		
Facilities	Large Auditorium (1500 seat), Small blackbox (60 seats)		
Number of Faculty	Major	Full-Time	Adjunct
	21	60	
Number of Students	Major	Undergraduate	Graduate
	2900	0	d (2000 VIII)
Tuition Per Year	In State	\$16,678	
	No response on website		
Scholarships Available	None discipline apecific, only school wide ones available		
Total Enrollment at the University or College	3000		
University Website	work carety edu.		



Person Responding Institution Name	Dr. Richard House Claffin University	
Institutional Descriptor	Liberal Arts, HBCU	
Admissions Office	www.claflin.edu/Admi ssions.html	
College, Department, or School	Department of Music	
Accreditation	NASM, NCATE	
Department Contact Information	(803) 535-5416	
Degrees Offered	Undergraduate B.A. in Music and Music Education	
Majors	Music, Music Education	
Areas of Concentration	Voice, Piano, Instrumental	
Facilities	Separate music building	
Number of Faculty	Major	Full-Time
	6	8
Number of Students	COLUMN TOWN	Undergraduate
	48	0
Tuition Per Year	In State	\$19,500
	No Response	
	on website	
Scholarships Available	on website Academic, Music, Band, Choir	

Total Enrollment at 1800

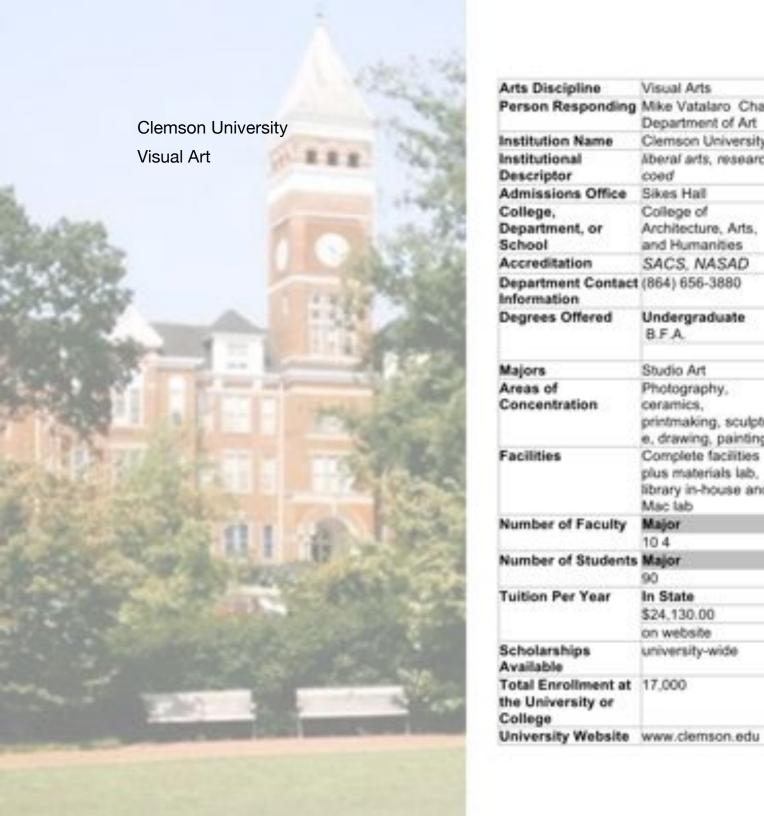
University Website www.claflin.edu

the University or

College

Adjunct

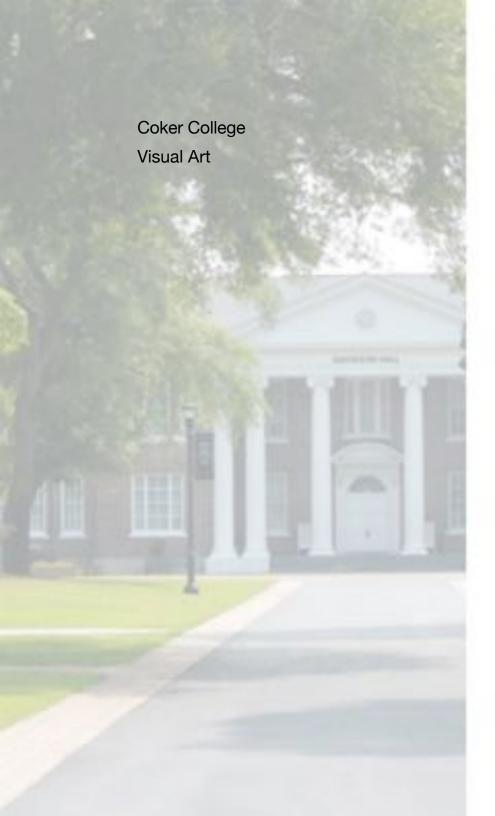
Graduate



Total Enrollment at	17,000	
Scholarships Available	university-wide	
	on website	
	\$24,130.00	1
Tuition Per Year	In State	\$11,108.00
	90	16
Number of Students	Major	Undergraduate
	10 4	2
Number of Faculty	Major	Full-Time
Facilities	Complete facilities plus materials lab, library in-house and Mac lab	
Facilities	e, drawing, painting	
Areas of Concentration	Photography, ceramics, printmaking, sculptur	
Majors	Studio Art	
Degrees Offered	Undergraduate B.F.A.	
Department Contact Information	(864) 656-3880	
Accreditation	SACS, NASAD	4
College, Department, or School	College of Architecture, Arts, and Humanities	
Admissions Office	Sikes Hall	
Institutional Descriptor	liberal arts, research, coed	
Institution Name	Clemson University	
	Mike Vatalaro Chair, Department of Art	
Arts Discipline		

Adjunct

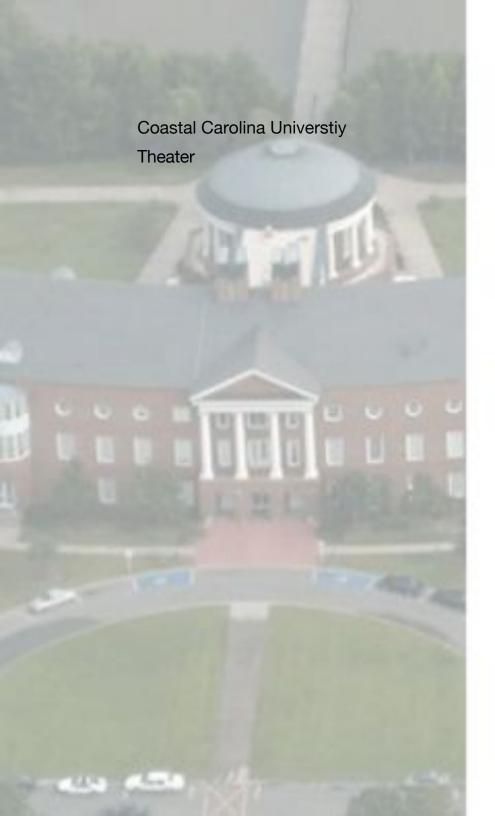
Graduate



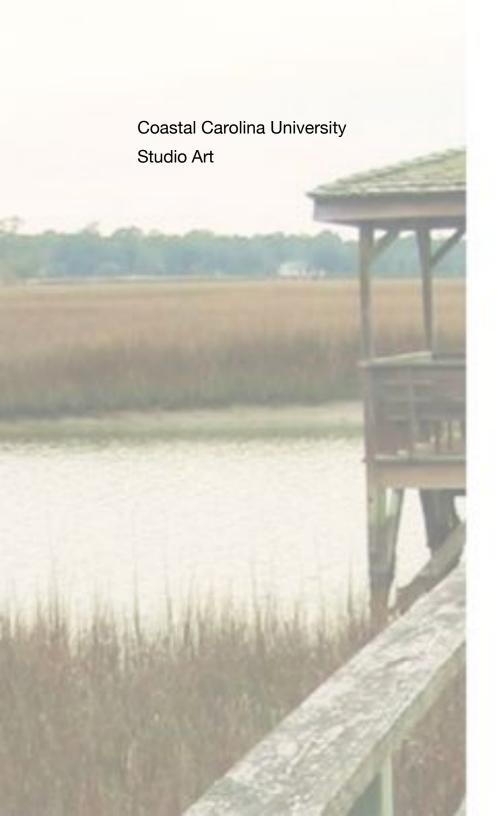
Arts Discipline		Visual Arts	Visual Arts		
Person Responding		Jean Grosser, De	Jean Grosser, Department Chair		
		igrosser@coker.e	du		
Institution Name		Coker College, Ha	ettiville SC		
Institutional Descrip	Hor	private liberal arts			
Admissions Office		Anna Tingen Offic 950-1908 atingen	e of Admissions 1-800- Booker.edu		
College, Departmen	t, or School	Department of Art			
Accreditation		SACS, NCATE			
Department Contact Information		Art Department ge Avenue 29550			
Degrees Offered	Undergraduate Bachelor of Arts (BA) Fine Arts, Photography, Graphic/Web Design, Art Education				
Majors	Art :				
Areas of Concentration	Fine Arts, Phol	tography, Graphic/Web De	esign, Art Education		
Facilities		Fort Art Building, Cecelia sputer lab, studios in all ar			
Number of Faculty	Major .	Full-Time	Adjunct		
	31	2			
Studio Art Design					
Number of Students	Major	Undergraduate	Graduate		
Art	50	None			
Tuition Per Year	In State	516,792			
Out of State	\$18,792				
Scholarships Available		ps of up to \$2000 per yea dition to academic and ne			
Total Enrollment at the University or College	1000				
University Website Department Website		www.coker.edu/art/			



None						
Arts Discipline	Dance					
Person Responding	Wanda K. W. Ebr	ight				
Institution Name	Coker College					
Institutional Descriptor	liberal arts, private	liberal arts, private, coed				
Admissions Office	No response					
College, Department, or School	Dept. of Dance, Music and Theater Coker College					
Accreditation	SACS					
Department Contact Information	t 300 E. College Au	re., Hartsville, SC 29550	843-363-8067			
Degrees Offered	Undergraduate II	I.A. in Dance, minor in di	ance			
Graduate	None					
Majors	Dance					
Areas of Concentration	Performance/Chorsography, Assthetics/History, Production, Dance/Movement Therapy					
Facilities	2 studios, black b	ox theater, proscenium to	heater			
Number of Faculty	Major	Full-Time	Adjunct			
Dance	2	1-2	1000			
Number of Students	Major .	Undergraduate	Graduate			
Dance	31	٥				
Tuition Per Year	In State	\$23,000 (including room and board)				
Out of State	Same					
Updates available	on website					
Scholarships Available	Yes					
Total Enrollment at the University or Cellege	600					
University Website	more college acts					



Arts Discipline	Theatre		
Person Responding	Steve Earnest		
Institution Name	Coastal Carolina University		
Institutional Descriptor	jiberal arts; research; single-gender		
Admissions Office	(843) 348-3161 admir	ssions@coastal.edu	1.
College, Department, or School	College of Humanities and Fine Arts Department of Theatre		
Accreditation	SACS, NASAD, NCATE, NAST		
Department Contact Information	Department of Theater Ken Martin, Chair (843) 349-6556		
Degrees Offered	Undergraduate B.A. Dramatic Arts B.A. Musical Theatre		
Graduate None			
Majors	Dramatic Arts, Musical Theatre		
Areas of Concentration	Dramatic Arts, Techni	ical Production, Mur	sical Theatre
Service and appare			
	purpose that houses	e Shop, Faculty Off f campus theatre, d	loes, Dance Studio, lance space and multi-
Facilities	Scene Shop, Costum Design Studio New of	e Shop, Faculty Off f campus theatre, d	loes, Dance Studio, lance space and multi-
Facilities Number of Faculty	Scene Shop, Costum Design Studio New of purpose that houses company.	e Shop, Faculty Off f campus theatre, d a small professional	ices, Dance Studio, lance space and multi- (Equity) theatre
Facilities Number of Faculty Theatre	Scene Shop, Costum Design Studio New of purpose that houses company. Major 9	e Shop, Faculty Off f campus theatre, d a small professional	ices, Dance Studio, lance space and multi- (Equity) theatre
Facilities Number of Faculty Theatre	Scene Shop, Costum Design Studio New of purpose that houses company. Major 9	e Shop, Faculty Off f campus theatre, d a small professional Full-Time 5	ices, Dance Studio, lance space and multi- (Equity) theatre Adjunct
Facilities Number of Faculty Theatre Number of Students	Scene Shop, Costum Design Studio New of purpose that houses company. Major 9 Major 90	e Shop, Faculty Off f campus theatre, d a small professional Full-Time 5 Undergraduate 0	ices, Dance Studio, lance space and multi- (Equity) theatre Adjunct
Facilities Number of Faculty Theatre Number of Students	Scene Shop, Costum Design Studio New of purpose that houses company. Major 9 Major 90 In State	e Shop, Faculty Off Compus theatre, d a small professional Full-Time 5 Undergraduate	ices, Dance Studio, lance space and multi- (Equity) theatre Adjunct
Facilities Number of Faculty Theatre Number of Students Theatre Tuition Per Year	Scene Shop, Costum Design Studio New of purpose that houses company. Major 90 In State \$15,020.00	e Shop, Faculty Off f campus theatre, d a small professional Full-Time 5 Undergraduate 0	ices, Dance Studio, lance space and multi- (Equity) theatre Adjunct
Facilities Number of Faculty Theatre Number of Students Theatre Tuition Per Year Out of State	Scene Shop, Costum Design Studio New of purpose that houses company. Major 9 Major 90 In State	e Shop, Faculty Off f campus theatre, d a small professional Full-Time 5 Undergraduate 0	ices, Dance Studio, lance space and multi- (Equity) theatre Adjunct
Facilities Number of Faculty Theatre Number of Students	Scene Shop, Costum Design Studio New of purpose that houses company. Major 90 In State \$15,020.00	e Shop, Faculty Off f campus theatre, d a small professional Full-Time 5 Undergraduate 0 \$6,780.00	ices, Dance Studio, tance space and multi- (Equity) theatre Adjunct Graduate
Facilities Number of Faculty Theatrs Number of Students Theatrs Tuition Per Year Out of State Updates available Scholarships	Scene Shop, Costum Design Studio New of purpose that houses company. Major 90 In State \$15,020.00 on website Up to 7,500 per year	e Shop, Faculty Off f campus theatre, d a small professional Full-Time 5 Undergraduate 0 \$6,780.00	ices, Dance Studio, tance space and multi- (Equity) theatre Adjunct Graduate



Arts Discipline	Studio Art	I	
Person Responding	Paul Otsen polsen@coast al.edu		
nstitution Name	Coastal Carolina University		
Institutional Descriptor	Liberal Arts		
Admissions Office	Office of Admissions Coastal Carolina University PO Box 261954 Conway, SC 29528 (800) 277- 7000, (843) 349-2170		
Department	Department of Visual Arts Conway, SC 29528 (843) 349- 2700		
Accreditation	SACS, NASAD		
epartment Contact	Paul Olsen Chair		
formation	Department of Visual Arts (843) 349-2700		
legrees Offered	Undergraduate B.A. in Studio Art		
iraduate	None		
ajors	Studio Art	because of	
reas of	Graphic Design, Pain	ting, Drawing,	
oncentration	Ceramics, Printmakin		
acilities		an Art Gallery, Studios intosh Computer Labs	
lumber of Faculty	Major	Full-Time	Adjunct
d	14		10.000
umber of Students	Major	Undergraduate	Graduate
d	150		12.00
uition Per Year	In State	\$8.650	
ut of State (per ear)	\$18,090		
pdates available	on website		
cholarships vailable	Scholarships are ava-	lable for studio art	
otal Enrollment at he University or college	8.500		
University Website	www.coastal.edu	1	
University Website	www.coastal.edu		



Arts Discipline	Theatre		
Person Responding	The second second	1	
Institution Name	Columbia College	1	
Institutional Descriptor	Private, Liberal Arts College for Women with Co-ed Evening College and Graduate Programs		
Admissions Office	Office of Admissions 1301 Columbia College Dr. Columbia, SC 29203 (803) 786- 3871		
College, Department, or School	Communication and Theatre		
Accreditation	SACS		
Department Contac	Dr. Helen Tate.		
Information	Associate Professor and Department of Chair Department of Communication and Theatre 1301 Columbia College Drive Columbia, SC 29203 (803) 786- 3749		
Degrees Offered	Undergraduate No offered in theatre	bachelors degree	
Graduate	No graduate degree offered in theatre		
Majors	No major in theatre		
Areas of Concentration	Minor in Theatre		
Facilities	Cottingham Theatre	L. Carrier	0.010000
Number of Faculty	Major	Full-Time	Adjunct
Theatre	1	0	
Number of Students	Major	Undergraduate	Graduate
N/A	0	0	
Tuition Per Year	In State	\$23,000	
Out of State	\$23,000		
Updates available	on website	عديسي والتراثة	
Scholarships Available	Average scholarship	package \$20,000	
Total Enrollment	1500		
University Website	www.columbiacolleg	esc.edui*	



Arts Discipline	Music		
Person Responding	Littien Queckenbush		
Institution Name	Columbia College		
Institutional	Aberel arts, United		
Descriptor	Methodist affiliated, women's college		
Admissions Office	Office of Admissions 1301 Columbia College Dr. Columbia, SC 29203 (803) 786- 3871		
College, Department, or School	Music Department		
Accreditation	SACS, NASM NCATE		
Department Contact Information	liquackenbush@colu inbiasc.edu		
Degrees Offered	Undergraduate B.A. in Music; B.M. in Music Education, Piano Pedagogy, Performance		
Graduate	None		
Majors	Music Education, Pia Performance	no Pedagogy.	
Areas of Concentration	Voice, Plano, Music Percussion, Brass, S Instruments		
Facilities	R. Wright Spears Mu Cottingham Theater	sic/Art Center,	15000000
Number of Faculty	Full Time	Adjunct	Adjunct
Music	5	12	
Number of Students	Major	Undergraduate	Graduate
Music	30	0	A 400 (200)
Tuition Per Year	In State	\$22,580	
Out of State	No Response		
Updates available	on website		
Scholarships Available	\$500-\$5000		
Total Enrollment at the University or College	1200		
Enter the second	www.columbiacolleg	nec pdu	



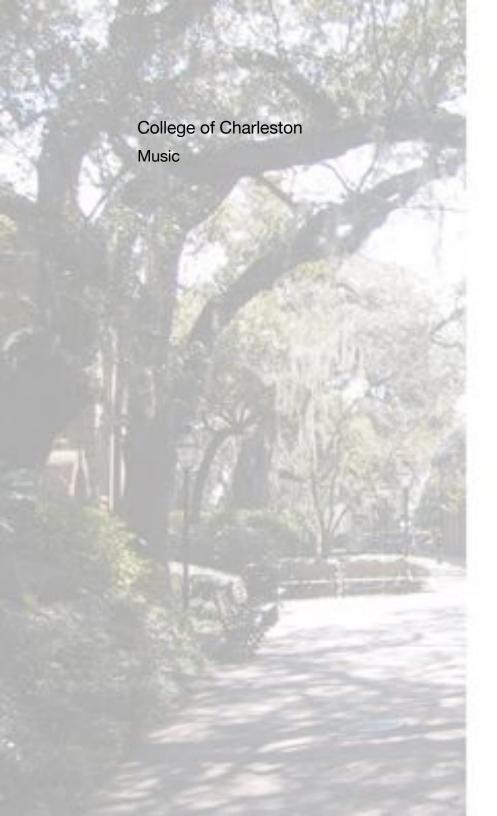
Arts Discipline	Art				
Person Responding	Stephen Nevitt C	hair, Department of Art			
Institution Name	Columbia College				
Institutional	liberal arts, religio	ous affiliation (United Me	thodist Church), single-		
Descriptor	gender in day pro programs				
Admissions Office	Columbia College Office of Admissions 1301 Columbia College Drive Columbia, SC, 29203 (803) 786-3871				
College, Department, or School	Department of Art				
Accreditation	SACS, NCATE,	NASAD			
Department Contac Information	t Stephen Nevitt (8	103) 786-3657 snevitt@c	columbiasc edu		
Degrees Offered	Undergraduate	B.A. in Studio Art			
Graduate None					
Majors	Studio Art				
Areas of	The second secon	a security during material	an abataman		
Concentration	printmaking, scul	The state of the s			
Facilities			3-D labs in Cottingham		
Number of Faculty	Major	Full-Time	Adjunct		
	3.5	3			
Art					
Number of Students	Major.	Undergraduate	Graduate		
Art	40	0			
	In State	WALL SALE			
Tuition Per Year	III Scare	\$22,580			
Tuition Per Year Out of State	No Response	\$22,580			
Out of State	And the second second	\$22,580			
Out of State Updates available	No Response on website		on for shutants with SAT		
Out of State	No Response on website Substantial Acad 1020 or higher, S	emic Scholarship fundir lubstantial Art Scholarsh ition Grant (free money)	ip offers (by portfolio		
Out of State Updates available Scholarships	No Response on website Substantial Acad 1020 or higher, 5 review), State Tu private schools).	emic Scholarship fundir lubstantial Art Scholarsh ition Grant (free money)	ip offers (by portfolio		



Arts Discipline	Dance		
Person Responding	Wrenn Cook Cha	ir, Department of Dance	
Institution Name	Columbia College		
Institutional		us affiliation (Linited Me	
Descriptor	gender in day pro	gram (women), co-ed in	vening and graduate.
	programs		
Admissions Office		Office of Admissions 1: SC, 29203 (803) 786-3	
College, Department, or School	Department of Dance		
Accreditation	SACS, NCATE.	NASD	
Department Contact Information	Wrenn Cook (803) 786-3847 wcook@cok	umbiasc.edu
Degrees Offered	Undergraduate B.A. in Dance, Dance Education B.F.A. in Dance Performance, Choreography		
Graduate			
Majors	Dance, Dance Ed and Chorsograph	lucation- with Certificatio V	on, Dance Performance
Areas of Concentration	Dence Minor also	available	
Facilities		3 studios and 1 seminar im Theatre; SC Center 5	
Number of Faculty	Major	Full-Time	Adjunct
Dance	4	4	10000
Number of Students	Major	Undergraduate	Graduate
Dance	55	- Barrie	
Tuition Per Year	In State	\$22,580	
	No Response	1.00000	
Out of State			
	on website		
Updates available			
Scholarships Available	Dance Scholarshi Scholarships	ps (by audition) Acaden	nio .
Total Enrollment at the University or College	1500		
University Website	www.columbiacol		



the state of the s	Theatre and Dance		
Person Responding	Todd McNeme	y Department Chair	
Institution Name	College of Cha	rieston	
Institutional Descriptor	Liberal Arts an	d Sciences, Co-ed	
Admissions Office	Office of Admissions and Adult Student Services 66 George Street Charleston, South Carolina 29424-0001 Phone: (843) 953- 5670 admissions@cofc.edu		
College, Department, or School	Department of Theatre, School of the Arts. College of Charleston		
Accreditation	SACS, NCAT	E. and NAST	
Department Contact Information	Todd MoNerne - Callege of Ch	y, Chair - Department of T sarieston 66 George St. Ct (843) 953-7735 monemey	narleston, SC
Degrees Offered		e B.A. in Theatre	
Graduate	None		
Majors	Theatre		
Areas of	Performance 5	Scenic/Lighting, Costuming	s. Theraire for Youth, and
Concentration	General Studie	s Minors - Theatre or Da	1000
	seats) - Chape	tyle 310 seats) – Theatre 2 I Theatre (fixed-end style !	
	Arts - Iwo dano	 To be constructed by 25 se studios – two movemen 	009 - Cato Center for the
Number of Faculty		 To be constructed by 25 se studios – two movemen 	009 - Cato Center for the t studios - new light lab -
Number of Faculty	Arts - two dans new design lab	 To be constructed by 26 studios – two movement 	009 - Cato Center for the
Theatre	Arts - two danc new design lab Major 14	t. To be constructed by 25 to studios – two movement Full-Time 8- 9	109 - Cato Center for the t studios - new light lab - Adjunct
Theatre Number of Students	Arts - two danc new design lab Major 14	To be constructed by 20 studies – two movement Full-Time	009 - Cato Center for the t studios - new light lab -
Theatre	Arts - two danc new design lab Major 14	t. To be constructed by 25 to studios – two movement Full-Time 8- 9	109 - Cato Center for the t studios - new light lab - Adjunct
Theatre Number of Students Theatre	Arts - two danc new design lab Major 14 Major 130-150 In State	Full-Time 8-9 Undergraduate	109 - Cato Center for the t studios - new light lab - Adjunct
Theatre Number of Students Theatre Tuition Per Year	Arts - two danc new design lab Major 14 Major 130-150	Full-Time 8-9 Undergraduate	109 - Cato Center for the t studios - new light lab - Adjunct
Theatre Number of Students Theatre Tuition Per Year	Arts - two dance new design lab Major 14 Major 130-150 In State \$20,418	Full-Time 8-9 Undergraduate \$8,400	109 - Cato Center for the t studios - new light lab - Adjunct
Theatre Number of Students Theatre Tuition Per Year Out of State	Arts - two dance new design lab Major 14 Major 130-150 In State \$20,418	Full-Time 8-9 Undergraduate	109 - Cato Center for the t studios - new light lab - Adjunct
Theatre Number of Students Theatre Tuition Per Year Out of State Updates available Scholarships	Arts - two dance new design lab Major 14 Major 130-150 In State \$20,418 www.cofc.edu	Full-Time 8-9 Undergraduate \$8,400	109 - Cato Center for the t studios - new light lab - Adjunct
Theatre Number of Students Theatre	Arts - two dance new design lab Major 14 Major 130-150 In State \$20,418 www.cofc.edu Limited schola	Full-Time 8-9 Undergraduate \$8,400	100 - Cato Center for the t studios - new light lab - Adjunct Graduate



Arts Discipline	Music				
Person Responding	Richard Marc	us marousr@cofc.edu			
Institution Name	College of Ch	arleston			
Institutional Descriptor	liberal arts, re	search, coed			
Admissions Office	Office of Admissions College of Charleston 66 George St. Charleston, SC. 29424 (843) 953-5670 phone (843) 953-6322 fax admissions@cofc.edu				
College, Department, or School	Department of Music, School of the Arts				
Accreditation	SACS, NAS	M			
Department Contact Information	Dr. Steve Ros	senberg, Chair Department of 6 George St. Charleston, SC			
Degrees Offered	Undergradus				
Graduate None	2000				
Majors	Music				
Areas of Concentration	Performance;	Theory/Composition, Histor	y/Literature		
Facilities	Simons Cents Music Listens	er Recital Hall; Sottile Theatr ng Libnary	e; Recording Studio;		
Number of Faculty	Major	Full-Time	Adjunct		
Music	14	30			
Number of Students	Major	Undergraduate	Graduate		
Music	80	0			
Tuition Per Year	In State	\$7,234 per year			
Out of State	\$16,800 per y				
Updates available	on website				
Scholarships Available	Scholarship assistance is available for a select number of music majors. Awards are based on performance ability and potential.				
Total Enrollment at the University or College	10,000				
U	W				
	W				
	w				



Arts Discipline	Music		
Person Responding	Patricia S. Foy Ass Assistant Dean	ociate Professor of N	Ausic Education, Interim
Institution Name	Converse College		
Institutional Descriptor	liberal arts with a pri denominational Chr	rofessional school of ristian, single-gender	music, non-
Admissions Office	(864) 596-9040 aswir	ssions@converse.edu	
College, Department, or School	Pretrie School of Mu	sic	
Accreditation	SACS, SDE (initial September, 2006)	I NGATE accredita , NASM	tion visit is late
Department Contact Information		g, SC 29302 (864) 5	
Degrees Offered Graduate	Undergraduate B./		
Majors	Pedagogy, Music E Therapy, Music His Theory Graduate P		edagogy, Music
Areas of Concentration	No response		
Facilities	classrooms, and an e Blackman Music Half of Music. Daniel Rec exemplary performan music concerts, nicita rank, electro-presuma Gwathmey Wing of M collections in the Sou- aleo contains an audi- recording facilities. T auditorium houses a !	lectronic plano lab, and serves as the central is itself Halt: Cited in Cham- ce facility, this 340-sea als, seminars, and lectu- fic pipe organ built by 5 lockel Library houses or theast with more than 1 o-visual room as well a wichell Auditorum: This 52-rank, tracker-action by known for its outstar	65,000 holdings, the library is private listening and is beautiful 1,500-seat pipe organ built by Casavan iding accustics.
Number of Faculty	Major	Full-Time	Adjunct
Music	19	10	-
Number of Students	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Undergraduate	Graduate
Music	118	24	
	In State	I to discovered onto Too	tion \$22,234
Tuition Per Year			.848 Graduate Tuition:
Tuition Per Year Out of State	Same as in-state	Room & Soard \$6	
	Same as in-state on website	Room & Soard \$6	



Available	combination of ment and need-based aid, including grants, loans and work-study opportunities.
Total Enrollment at the University or College	TTS
University Website	www.converse.edu



Arts Discipline	Visual Arts				
Person Responding	Teresa Prater, C	Chair			
Institution Name	Converse Colley				
Institutional Descriptor	Liberal arts, wor				
Admissions Office	(864) 596-9040				
College, Department, or School	Converse Colley	Converse College			
Accreditation	NASAD, NCATE, SACS, (in process: CIDA)				
Department Contact Information		R. Spartanburg, SC 2930			
Degrees Offered	Undergraduate: BFA: Interior Design and Studio Art, BA: Studio Art, Art Education, Art Therapy, and Art History				
Graduate: ME.d in Art Education					
Majors	Interior Design a History	and Studio Art, Art Educar	son, Art Therapy, and Art		
Areas of	E CONTRACTOR OF THE PROPERTY O	ting, drawing, soulpture, o	eramics, printmaking,		
Concentration	photography, bo				
Facilities	painting, printru art education, a photography, ar	ding. (30,000 square feet; sking (2), drawing (2), so, t therapy, interior design t history room, seminar ro offices. Milliken Art Galler	zipture (4), Ceramics (2), (3), computer lab, xom, art library and		
Number of Faculty	Major	Full-Time	Adjunct		
Interior Design Studio Art Art Education Art History Art Therapy		31010			
Number of Students	Major	Undergraduate	Graduate		
NA SA	120				
All Art Tuition Per Year	In State	5 522.234 Room&B	loanti \$6,646		
Tuition Per Year		5 522,234 Room&B	loand: \$6,848		
Tuition Per Year Out of State	In State		loand: \$6,848		
Tuition Per Year	In State same annually, on we				
Tuition Per Year Out of State Updates available Scholarships	In State same annually, on well Visual Arts Scho Undergraduate	buite	academic scholarships		

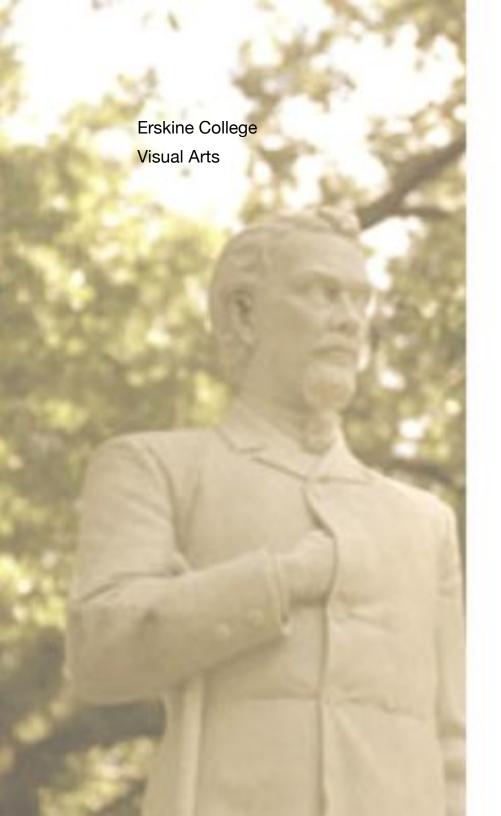
www.converse.edu/Academics/majors/ArtDepartment/Default.esp



Arts Discipline	Theatre			
Person Responding	John Bald			
Institution Name	Converse College			
Institutional Descriptor	liberal arts, single-gr	ender (Female)		
Admissions Office	Converse College Admissions Office 580 E. Main St Spertanburg SC 20302 (864) 596-9040 1-800-766-1125 Fax: (864) 596- 9025			
College, Department, or School	Department of Theatre & Dance			
Accreditation	SACS, NCATE			
Department Contact Information	John Bald (564) 59	6-9067 John baldiğu	converse.edu	
Degrees Offered	Undergraduate B.A	in Theatre		
Graduate None				
Majors	Theatre			
Areas of Concentration	Acting, Directing, De	sign/Technology, Pla	ywriting, Arts Mgmnt.	
Facilities	279-seat proscenium scene shop, drafting		1500-seat proscenium;	
Number of Faculty	Major	Full-Time	Adjunct.	
	21	10	100000	
Theatre Dance				
Number of Students	Major	Undergraduate	Graduate	
	8	0		
Theatre	E. see			
Tuition Per Year	In State	\$29,000 (comprehensive)		
	SAME			
Out of State				
Updates available	Annually from website or Admissions Office			
Scholarships Available	1- New students; 5- Upperclassmen; varying number of melt-based awards, auditions required			
Total Enrollment at the University or College	1,100			
University Website	www.converse.edu			
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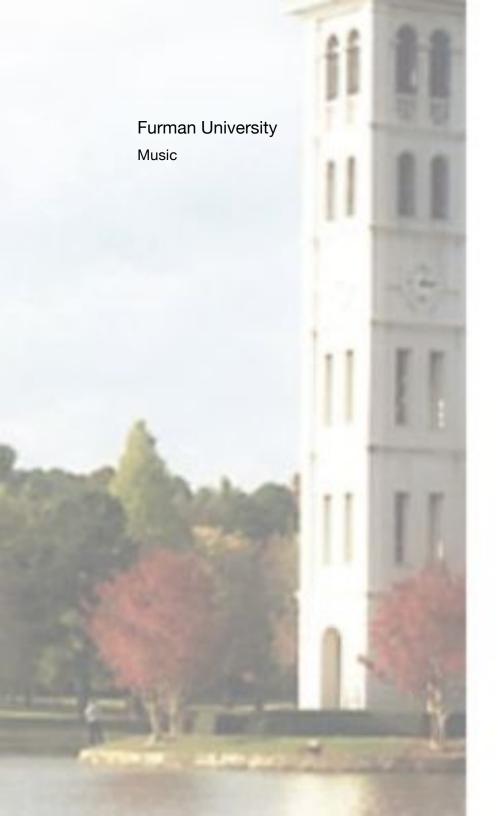
Arts Discipline Mutic Person Responding Brooks Kuykendall, Department Chair Institution Name Erskine College Institutional Descriptor liberal arts, religious affiliation, coed, Admissions Office admissions@erskine.edu. 1-800-241-8721 (toll free); (864) 379-2131 College. Department of Music Department, or School SACS Accreditation Department Contact Brooks Kuykendall, chair Department of Music Enskine College 2 Washington St. P. O. Box 338 Due West, SC 29639 (864) 379-Information 6695 music@erskine.edu Degrees Offered Undergraduate Bachelor of Arts (A.B.) Master of Church Music (M.C.M.) Graduate Majors Music Performance, Church Music, Music History/Theory Areas of Concentration Facilities Memorial Hall, Bowle Divinity Hall, Bowle Arts Center, Lesesne. Auditorium. Number of Faculty Major Full-Time Adjunct. 312 1020 Performance Church Music History/Theory Number of Students Major Undergraduate Graduate Music **Tuition Per Year** In State \$23,000 + \$8,000 (room and board.) \$23,000 + \$8,000 (room and board.) Out of State on website Updates avaitable Scholarships Music scholarships are available pending Available successful audition. Total Enrollment at 650 the University or College University Website www.erskine.edu



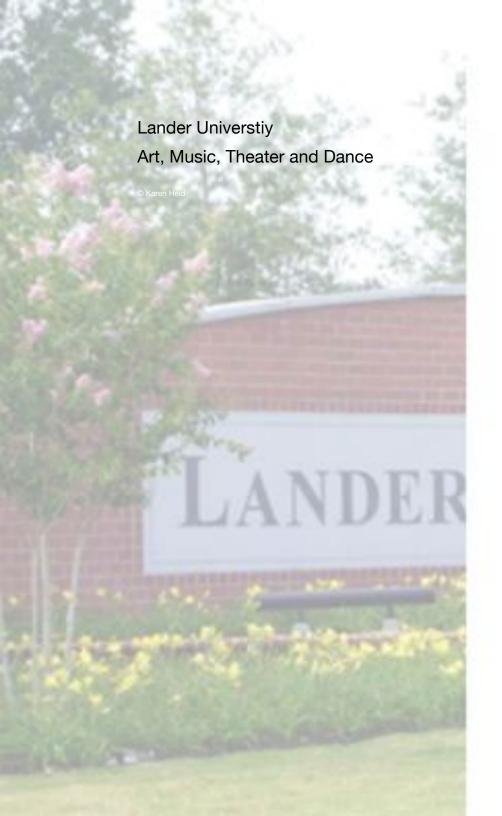
Arts Discipline	Visual artist/print	maker	Visual artist/printmaker			
Person Responding	Sheron Linnehan	1				
Institution Name	Enkine College					
Institutional Descriptor	liberal arts, religious affiliation, coed,					
Admissions Office	admissions/Bars	kine edu. 1-800-241-872	1 (tol) beat: (884) 579.			
	admissions@emitine.edu, 1-800-241-8721 (toli free); (884) 379- 2131					
College, Department, or School	No Response					
Accreditation	SACS, NCATE					
Department Contac Information	Sharon Linnehan, Chair, linnehan@erskine.edu					
Degrees Offered	Undergraduate	Undergraduate B.A. in Studio Art				
Graduate None						
Majors	Studio art					
Areas of	Drawing, painting	Drawing, painting, graphic design, printmaking, art history minor				
Concentration						
Facilities	Bowle Art Center	Bowle Art Center, Graphic Design Lab, Galloway Print Shop				
Number of Faculty	Major	Full-Time	Adjunct.			
Art	,	2				
Number of Students	Major	Undergraduate	Graduate			
	15	15				
Art						
	In State	\$23,000				
Tuition Per Year	In State \$23,000	\$23,000				
Tuition Per Year Out of State	7,0,000	\$23,000				
Tuition Per Year Out of State Updates available Scholarships	\$23,000	\$23,000				
Art Tuition Per Year Out of State Updates available Schelarships Available Total Enrollment at the University or College	\$23,000 on website No Response	\$23,000				



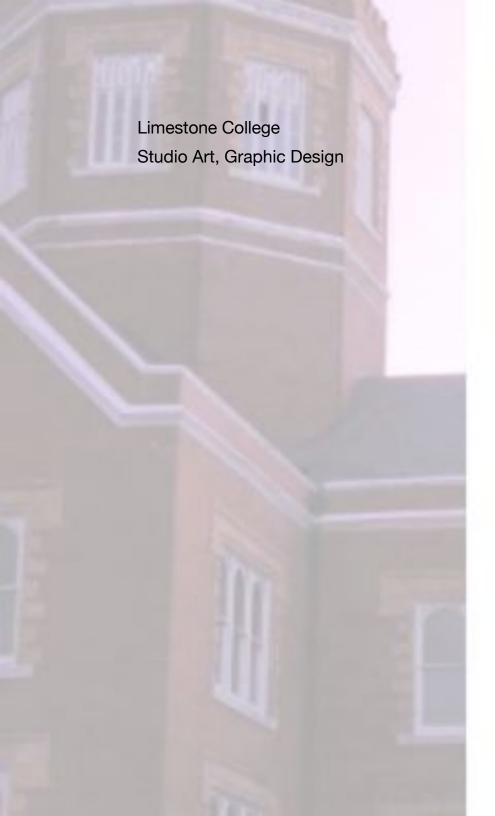
Arts Discipline	Fine Arts - Visual Arts, Art Education, Theatre, Music		
Person Responding	Lawrence P. Anderson		
Institution Name	Francis Marion University		
Institutional Descriptor	Liberal Arts, Coed		
Admissions Office	Admissions Office, Francis Marion University P.O. Box 100547 Florence SC 29502		
College, Department, or School			
Acceditation	SACS NASAD NCATE NAST		
Department Contact Information	Lawrence P. Anderson Professor and Chair Department of Fine Arts.		
Degrees Offered	Undergraduate B.A. Visual Aris B.S. Art Education B.A. Theatre B.S. Music Industry		
Graduate None			
Majors	Visual Art, Art Educatio		
Areas of			Painting, Photography.
Concentration	minor Art Education Theatre: Performance, Design Technology, minor Music Industry: Major and minor		
Facilities	Hyman Fine Arts Center Theatre, Kassab Recital Hall Fine Arts Center Art Gallery, Smith Center Gallery Studios in all visual areas 2 Macintosh computer lab Photography digital lab		
Number of Faculty	Major	Full-Time	Adjunct
income of county	7254	1002	- Contract
Viewal Art Art Education Theatre Music			
Number of Students	Major	Undergraduate	Graduate
	110 20 25 12	0000	
Visual Art Art Education Theatre Music Industry			
Tuition Per Year	In State	\$3,700	
Out of State	\$7,300		
Updates available	Annually, on website		
Scholarships Available	Annual department scholarships are awarded to Visual Art. Art Education, Music Industry and Theatre students		
Total Enrollment at the University or College	4,100		
University Website Department Website	were fination edu were fination edu/academics finearis		



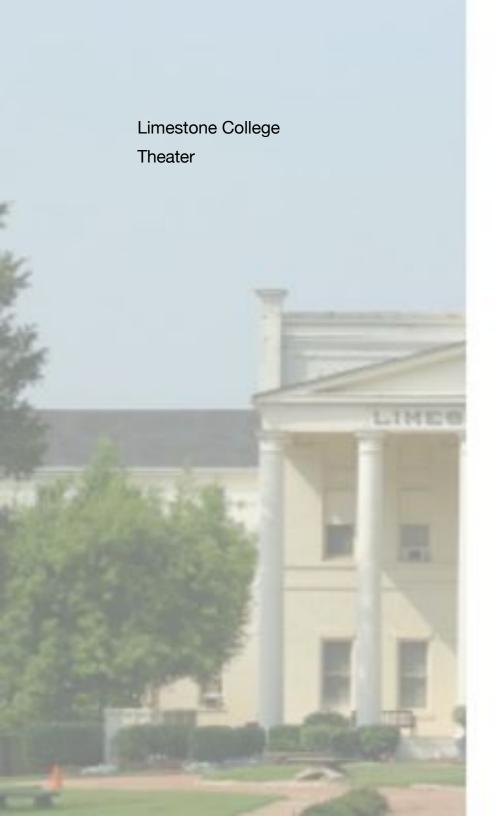
Arts Discipline	Music		
Person Responding	Barbara Griss	op, barbara.grissop@fur	man.edu
Institution Name	Furman University		
Institutional Descriptor	liberal arts, coed		
Admissions Office	Admission Office Furman University 3300 Poinsett Highway Greenville, SC 29613 Phone (864) 294-2034 Fax: (864) 294-2018		
College, Department, or School	Department of Music		
Accreditation	NASM, SACS, NCATE		
Department Contac Information		mas, Chair Department of 0 Poinsett Highway, Green 4-2176	
Degrees Offered	Undergraduate Bachelor of Arts in Music (BA) Bachelor of Music degree (BM) in performance, church music, music theory and music education, (Composition pending NASM approval)		
Graduate	None		
Majors	Performance, C	thurch Music, Theory, Mu	sic Education, Music
Areas of Concentration	No Response		
Facilities	Daniel Recital Hall, McAlister Auditorium, Harper Hall (choral rehearsal hall), Maxwell Music Library, Macintosh Music Computer Lab, Instrumental Rehearsal Hall (for band and prohestra), Studios in all areas, private practice rooms.		
Number of Faculty	Major	Full-Time	Adjunct
Music	19	21	
Number of Students	Major	Undergraduate	Graduate
Music	180	0	
Tuition Per Year	In State	\$34,048	
	\$34,048	(47,150.00)	
Out of State			
Updates available	on website		
Scholarships Available	incoming freshi of competitive a intending to ma	ne available for talent-base men and college transfer a auditions. Although priorit yor in music, talented non- inge ensembles and private	dudents on the basis y is given to students majors planning to
Total Enrollment at			
the University or College			



Arts Discipline	Art, Music, Theatre, Dance			
Person Responding	Alan MacTaggar	rt Dean, College of Arts i	and Humanities	
Institution Name	Lander University			
Institutional Descriptor	liberal arts, coed, state supported			
Admissions Office	(864) 388-8307			
College,	Department of Art, Department of Music, Department of Mass			
Department, or School	Communications and Theatre			
Accreditation	SACS, NASAD	, NASM, NCATE, SDE	Electric version from the	
Department Contact	1(864) 388-8362	Lander University, Green	wood, SC 29649 Art.	
Information	www.lander.edulartiant-home.html Music: www.lander.edulmusic/music-home.html Theatra/ Dance: www.lander.edulmusic/music-home.html			
Degrees Offered	Undergraduate B.S. in Art B.S. in Art with K-12 Certification B.S. in Music B.S. in Music with K-12 Certification B.S. in Mass			
	Communications and Theatre			
Graduate		K-12 Certification	- Th	
Majors		Art, Art Education, Music, Music Education, Theatre, Mass		
Areas of		Communications Graphic Design, Painting, Sculpture, Ceramics, Printmaking.		
Concentration		heatre, Music, Dance Min		
Facilities		Auditorium, Recital Hall		
	for soulpture, dri computer (Mac) Monsanto Art Gi Costume storag Studios: beginn	nic Piano Lab, Midi Lab, B awing, printmaking, cerair lab, art education/crafts, allery, Black Box Theatre e and construction, changing and advanced paintin	nics, photo dark room, lecture theatre, , CAD drafting lab, ging rooms. Lander ig studios, 2-D design,	
	Building Dance Winchester Univ	roduction and classroom a studios/ class room. Se rersity, England.	meeter exchange at	
Number of Faculty	Building Dance Winchester Unio Major	roduction and classrooms studios/ class room. Se rersity, England. Full-Time	 Physical Education 	
Number of Faculty Art Music Theatre & Mass Communication Dans a Minor	Building Dano Winchester Unio Major 6 6 4 0	roduction and classroom a studios/ class room. Se rersity, England.	s. Physical Education meeter exchange at	
Art Music Theatre & Mass Communication Dans	Building Dano Winchester Unio Major 6 6 4 0	roduction and classrooms a studios/ class room. Se versity, England. Full-Time 3.7.3.1	s. Physical Education meeter exchange at	
Art Music Theatre & Mass Communication Dans	Building Dance Winchester Unio Major 6 6 4 0	roduction and classrooms studios/ class room. Se rersity, England. Full-Time	Physical Education mester exchange at Adjunct	
Art Music Theatre & Mass Communication Dans e Minor Art Music Theatre	Building Dance Winchester Unio Major 6 6 4 0 Major	roduction and classrooms a studios/ class room. Se versity, England. Full-Time 3.7.3.1	Physical Education mester exchange at Adjunct	
Art Music Theatre & Mass Communication Dans e Minor Art Music Theatre and Mass Comm. Tuition Per Year	Building Dance Winchester Unio Major 6 6 4 0 Major 80 40 130	roduction and classrooms studios/ class room. Serersity, England. Full-Time 3 7 3 1 Undergraduate 14 0 0	Physical Education mester exchange at Adjunct	
Art Music Theatre & Mass Communication Dans e Minor Art Music Theatre and Mass Comm.	Building Dance Winchester Unio Major 6 6 4 0 Major 80 40 130 In State	roduction and classrooms studios/ class room. Serersity, England. Full-Time 3 7 3 1 Undergraduate 14 0 0	Physical Education mester exchange at Adjunct	
Art Music Theatre & Mass Communication Dans e Minor Art Music Theatre and Mass Comm. Tuition Per Year Out of State	Building Dano Winchester Unio Major 6 6 4 0 Major 80 40 130 In State \$15,860 on website	roduction and classrooms studios/ class room. Serersity, England. Full-Time 3 7 3 1 Undergraduate 14 0 0	Physical Education mester exchange at Adjunct	
Art Music Theatre & Mass Communication Dans e Minor Art Music Theatre and Mass Comm. Tuitton Per Year Out of State Updates available	Building Dano Winchester Unio Major 6 6 4 0 Major 80 40 130 In State \$15,860 on website	roduction and classrooms studios/ class room. Serestly, England. Full-Time 3 7 3 1 Undergraduate 14 9 0 \$8,390	Physical Education mester exchange at Adjunct	



Arts Discipline	Studio Art: Gri		
Person Responding	Frank Mitchell, Director of Institutional Research and Effectiveness		
Institution Name	Limestone College		
Institutional Descriptor	Four-year liberal arts, independent, co-ed institution: Christian non-denominational college		
Admissions Office	Office of Admissions, Limestone College 1115 College Drive Gaffney, SC 29340-3799 1-800-795-7151, ext. 4554		
College, Department, or School	Department of		
Accreditation	SACS		
Department Contact Information	Mr. Andy Cox	(864) 468-4513 Granbe	erry Hall
Degrees Offered	Undergraduate B.A.		
Graduate None			
Majors	Studio Art. Gri		
Areas of	Studio Art. Dr	evelopment of the individua	i student's artistic
Concentration	competency. Graphic Design: Provides creative thinking and technical skills for a variety of career paths. Both areas are designed to provide a solid foundation for work toward graduate degrees and art-related vocations.		
Facilities	Granberry Building (classrooms, studio, graphic design lab, and exhibition area) and Eastwood Library		
Number of Faculty	Major .	Full-Time 10	Adjunct
Studio Art Graphic Design		10.000	
Number of Students	Major	Undergraduate	Graduate
Studio Art Graphic Design	10 9	00	
Tuition Per Year	In State	\$16,300 tultion: \$6	6,800 room & board
Out of State	\$18,300 tuition; \$6,800 room & board		
Out of diame	on website		
Updates Available			
Scholarships	\$45,000 is allotted annually to fine arts students majoring in art.		
Available	theatre, and music. There are 11 named scholarships which support the Annual Fine Arts Scholarship Fund. Fine art faculty members recommend the scholarships in open competition to entering freshmen who possess special creative talent. They are renewable annually, subject to academic criteria.		
Total Enrollment	Main campus, fall 2008: 742 Entire college, fall 2008, including Extended Campus Classroom and Internet: 3,245		
University Website	www.limestone.edu		



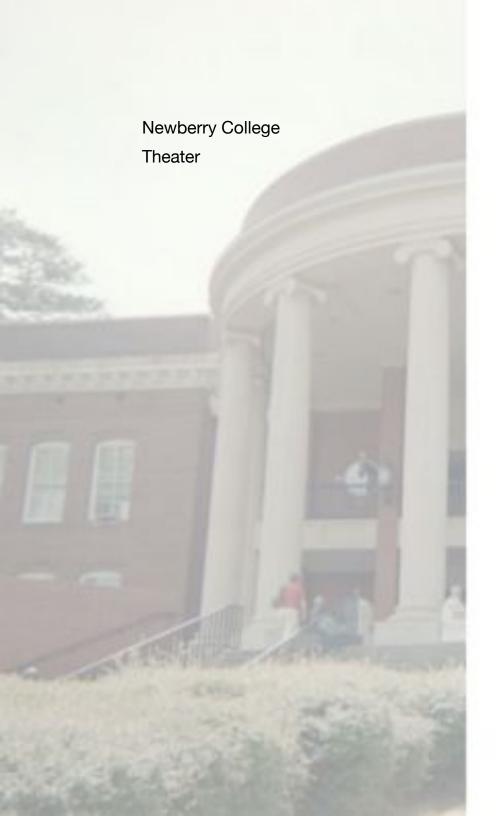
Arts Discipline	Theatre		
Person Responding	Frank Mitchell, Effectiveness	Director of Institutional Re	search and
Institution Name	Limestone Coll	eoe	
Institutional Descriptor		al arts, independent, co-ec	Finalitation: Christian
Admissions Office		sions, Limestone College SC 29340-3799 1-800-	
College, Department, or School	Department of	Theatre	
Accreditation	SACS		
Department Contact Information	Dr. Tim Baxter 217	Ferguson (864) 488-4502	Cooper Hall, Room I
Degrees Offered	Undergraduat	e B.A.	
Graduate	None		
Majors	Theatre		
Areas of Concentration	idesign, prepari	nd production skills includi ing the student to pursue a inue on to graduate studie	professional career in
Facilities	Carroll Hall (clu and Eastwood	searcoms and recital half), Library	Fullerton Auditorium,
Number of Faculty	Major	Full-Time	Adjunct
Theatre	2		
Number of Students	Major	Undergraduate	Graduate
Theatre	9	0	
Tuition Per Year	In State	\$18,300 tuition: \$6,800 room & bo	and
Out of State	\$18,300 tultion	\$8,800 room & board	
Updates available	on website		
Scholarships Available	theatre, art, an support the An members reco- entering freshn	tied annually to fine arts st d music. There are 11 nan nual Fine Arts Scholarships in mmend the scholarships in nen who possess special o ually, subject to academic	ned scholarships which Fund. Fine art faculty open competition to reative talent. They are
Total Enrollment at the University or	Main campus,	fall 2008: 742 College, fall pus Classroom and Intern	2008, including
College			



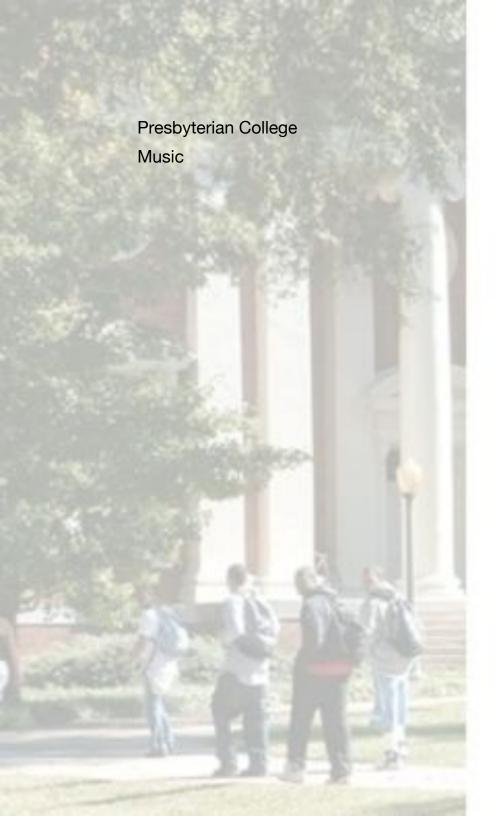
Arts Discipline	Music		
Person Responding	Committee of the commit	-	
Institution Name	Limestone Colle		
Institutional		arts, independent, co-ed in	atheira Christian
Descriptor	non-denomination		second, consonr
Admissions Office		ions, Limestone College 11	
College, Department, or School	Department of N	Neic	
Accreditation	SACS, NASM		
Department Contact Information	Dr. Gena E. Poo	ovey, Carroll #214 (864) 488	1-4509
Degrees Offered	Undergraduate	B.A.	
Graduate	None	433 L	
Majors	Music, Music Ed	lucation	
Areas of	Any of the brass	and woodwind instruments	guitar, percussion,
Concentration	piano and voice		
Facilities		isrooms, technology lab and Eastwood Library	d recital half). Fullerton
Number of Faculty	Major	Full-Time	Adjunct
Woodwinds/History B nass/Jazz Percussion Ed Plano/Theory Voic e/Choral Guitar	6	010011	
Number of Students	Major	Undergraduate	Graduate
Music Music Education	10 12	0.0	
Tuition Per Year	In State	\$17,300 button: \$6,400 room & board	
	\$17,300 tuition:	\$6,400 room & board	
Out of State			
Updates available	Website		
Scholarships Available	are maintained.	renewable each year provi- Fine art faculty members in open competition to entering creative talent.	scommend the
Total Enrollment at the University or College	Main campus, fa	d 2008: 747 College, fall 2 us Classroom and Internet.	
University Website		sever limestor	nie vierba



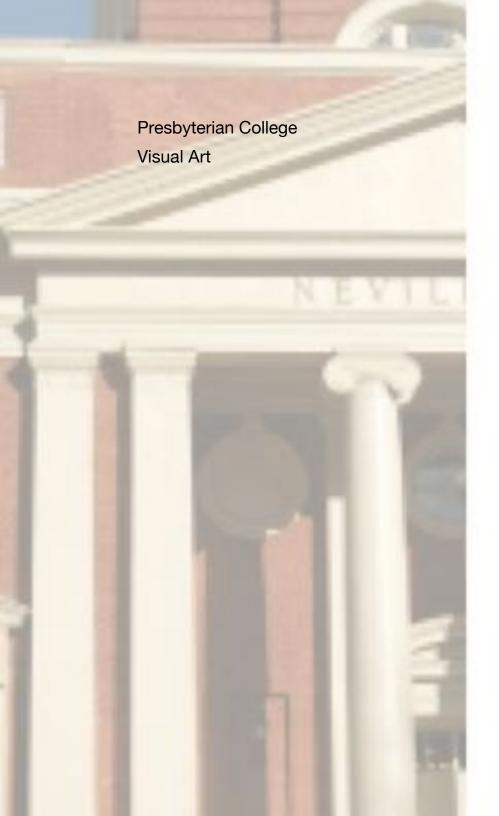
Arts Discipline	Music		
Person Responding	Dr. Jackie Griffs	n.	
Institution Name	North Greenville	University	
Institutional Descriptor	SC Baptist		
Admissions Office		North Greenville Universi SC 29688-1892	ty 7801 North Tigerville
College, Department, or School	Music Departme	ent in the College of the A	vris
Accreditation	SACS, NASM.	NCATE	
Department Contact Information	Dr. Jackie Griffe	igriffn@ngu.edu	
Degrees Offered	Undergraduate Performance	B.A. in Church Music, N	fusic Education, and
Graduate	None		
Majors	Church Music, N	Ausic Education, and Per	formance
Areas of		cal, brass, woodwind, pe	
Concentration		ucation Church Music	
Facilities		, Turner Chapel' Music 8	luilding
Number of Faculty	Major	Full-Time	Adjunct.
Vocal Brass High Brass Low Woodwinds Strir gs, High Strings, Low Percussion Plan o Guitar Organ Music Edu. Church Music Composition		10	
Number of Students	Major	Undergraduate	Graduate
Music education Church Music Composition Performance	50 12 1 18		
Tuition Per Year	In State	\$17,600	
Out of State	\$17,600		
Updates available	on website		
Scholarships	yes		
Available			
Available Total Enrollment at the University or College	2100		



Arts Discipline	Theatre, Visual Arts,	and Communications	
Person Responding	Patrick Gagliano Pr Theatre	ofessor, Department (Chair / Director of
Institution Name	Newberry College		
Institutional Descriptor	Private, 4-year, Libe	rel Arts, Religious Affi	listion (Lutheren), Coed
Admissions Office	1-800-845-4955		
College, Department, or School	Department of Thear	tre, Visual Arts, and C	ommunications
Accreditation	SACS		
Department Contact Information	2100 College Street www.newberry.edu	Newberry, SC 29108	(803) 276-5010
Degrees Offered	Undergraduate B.A.		
Graduate	None		
Majors	Theatre & Speech V	isual Arts Communica	dions
Areas of Concentration	Arts: Studio Art, Gra-	cting, Directing, Tech phic Design Commun reas: Public Relations	
Facilities	No Response		
Number of Faculty	Major	Full-Time	Adjunct
Theatre/Speech Visu al Arts Communications	232	1-212	
Number of Students		Undergraduate	Graduate:
Theatre/Speech Visu al Arts Communications	10 25 45	000	
Tuition Per Year	In State	\$19,631-27,581 depending on occupancy on campus or commuting student	
	same		
Out of State		4	
Updates available	on website		
Scholarships Available	Yes, see website or College catalog		
Total Enrollment at the University or College	10000 Block Comment		
the second secon	www.newberry.edu		



Arts Discipline	Music		
Person Responding	Porter Stokes Char	r. Department of Music	
Institution Name	Presbyterian Colley	je .	
Institutional	Aberel arts		
Descriptor			
Admissions Office	Leni Patterson, VP	for Enrolment	
College, Department, or School	Department of Mus	és	
Accreditation	SACS, NCATE, I	(ASM (current memb	ser)
Department Contact Information		ic Presbyterian Colleg 29325 music@presby	
Degrees Offered	Undergraduate II.	A. D.S.	
Graduate	None		
Majors	Music, Music Educ	ation	
Areas of	Performance, Sacr	ed Music	
Concentration			
Facilities	Edmunds Hall, Bell	k Auditorium	
Number of Faculty	Major	Full-Time	Adjunct
Music	8	10	
Number of Students	Major	Undergraduate	Graduate
Music	35	0	00000000
Tuition Per Year	In State	\$23,000	
	\$25,472		
Out of State			
Updates available	on website		
Scholarships		ogram, General Schol	
Available	acholarships availa participants	ble for majors, minors	, and ensemble
Total Enrollment at the University or College	1300		
University Website Department Website		ww presby edulmusic	

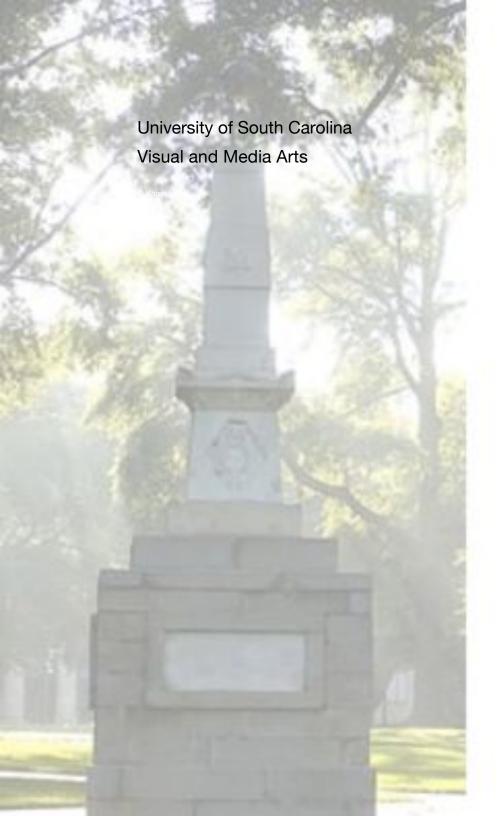


Arts Discipline	Visual Art		
Person Responding	Relph Paquin, Cha	ir .	
Institution Name	Presbyterian Colle	gie	
Institutional Descriptor	liberal arts, researc	A. relgious affiliation,	coed, or single-gender
Admissions Office	No Response		
College, Department, or School	No Response		
Accreditation	SACS, NASAD, I	VCATE, or SDE	
Department Contact	t Ralph Paquin rpaq	uin@presby.edu	
Degrees Offered	Undergraduate II.	Α.	
Graduate	None		
Majors	Visual Art Art Histo	ry	
Areas of Concentration	Design, Art History	Ceramics, Sculpture.	Drawing Painting
Facilities	Douglas Studios, C	Sodfrey Studios Harpe	r Center Gallery
Number of Faculty	Major	Full-Time	Adjunct
21 to 20 Will	3	3	
Art & Art History			
Number of Students	Major	Undergraduate	Graduate
Art & Art History	16	0	000000000
Tuition Per Year	In State	\$23,000	
Out of State	\$25,472		
Updates available	on website		
Scholarships Available	Visual art and academic		
Total Enrollment at the University or College	1300		
University Website	www.presby.edu		



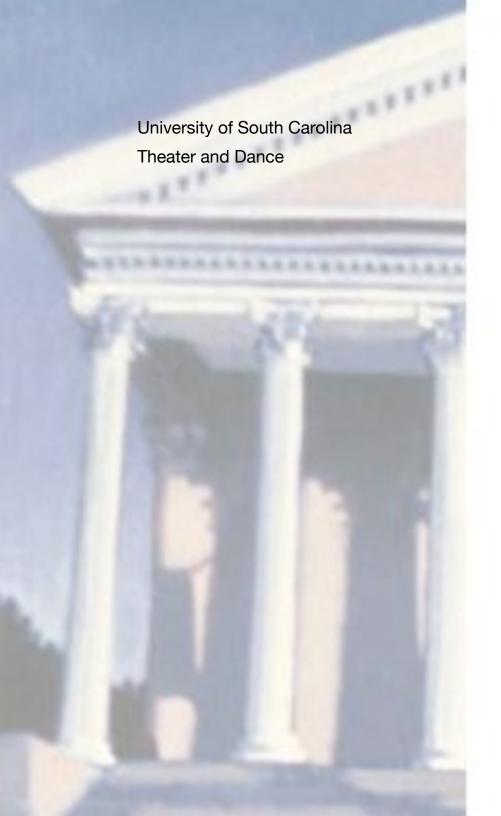
Arts Discipline	Music
Person Responding	Jane P. Dill, Professor
Institution Name	Southern Wesleyan University
Institutional Descriptor	liberal arts, religious affiliation, coed
Admissions Office	Admissions Office 907 Wesleyen Drive Central, SC. 29630-1020 1-800-CU-AT-SWU (800-282-8798) or(864) 644-5550, Fax: (864) 644-5972

College, Department, or	Division of Fine	o Arts	
School Accreditation	SACS, NCAT	TE MACHA	
E an include on the control of			
Information	1020 (864) 64		
Degrees Offered	B.A. in Music	B.A. in Music Education	B.A. in Church Music
Graduate None			
Majors	Music Educate	on, Church Music, Music	
Areas of Concentration	Minor in Music		
Facilities	Newton Hobso	in Chapel and Fine Arts Co	inter (opened fall '08)
Number of Faculty	Major .	Full-Time	Adjunct
Choral/Vocal Vocal In strumental/Winds Pia no Strings Percussion Music Theory Music History Conducting	6		
Number of Students	Major	Undergraduate	Graduate
Vocal Instrumental Pi ano	18 19 2	000	
Tuition Per Year	In State	\$17,500	
Out of State	\$17,500		
Updates available	on website		
Scholarships Available	Division Schola Scholarships	erships, Donor Scholership	e, Academic
Total Enrollment at the University or College	Traditional-644	Adult and Graduate Stud	ies-1,770

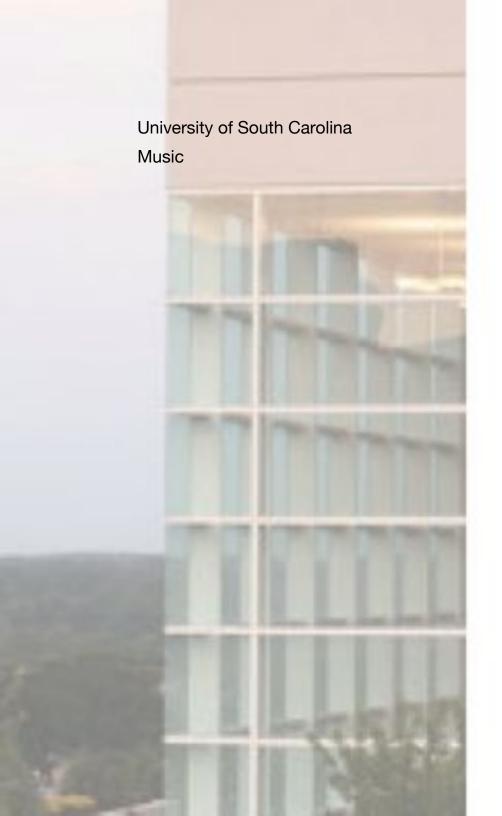


Arts Area	Visual and Media Arts
Person Responding	Karen Heid heid@sc.edu
Institution Name	The University of South Carolina, Columbia
Institutional Descriptor	Liberal Arts, Research, Coed
Admissions Office	Office of Undergraduate Admissions 902 Sumter St. Access Columbia, SC 29208 Toll Free: 800-868-5872 Phone: (803) 777-7700, fax: (803) 777-0101 Phone: (803) 777-4243, fax: (803) 777-4153
Office of Graduate Admissions	e-mail: gradaco@gem.ac.edu

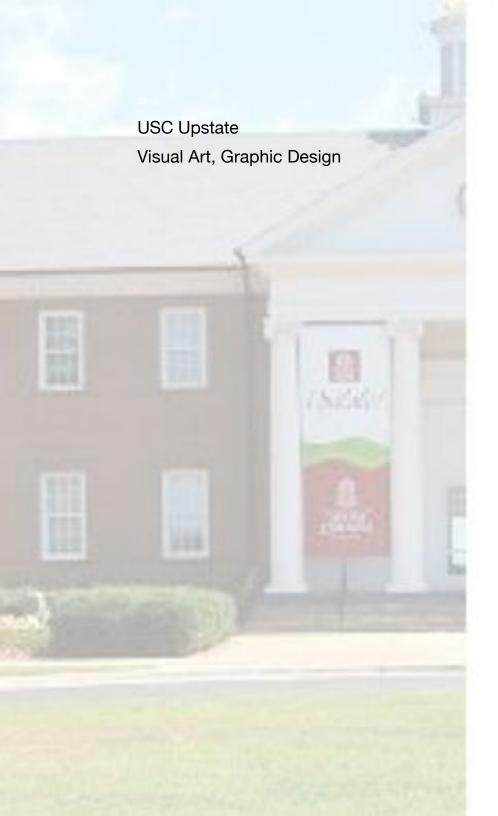
Information	SC 29208 (80)		Department of Art, Columbia
Degrees Offered	Undergraduat studio art, and education, 3-D media, painting (M.A.) art educ Fine Arts (MFA	te Bachelor of Arts (B.A.) a media arts Bachelor of Fir studies, ceramics, drawin p. photography, printmakin pation, art history, media a k) studio art. Master of Art	e Arts (B.F.A.) in art
Accreditation		NCATE, SDE	
Other Degrees	Minor in media	orts	
Majora	Art Design, Art	History, Art Studio, Art Ed	lucation, Media Arts
Areas of Concentration		Fraphic Design, Painting, Draphy, film, script writing, v	nawing, Sculpture, Cenemics ideo
Facilities		Gallery, Slide Library, Stud , McKinsick Museum	los in all areas, Macintosh
Number of Faculty	Major	Full-Time	Adjunct
Art History Art Studio Art	26		
Education Media Arts	Annie Company of the		
Number of Students	200	Undergraduate	Graduate
Art History Art Studio Art Education Media Arts	58 421 85 325	14 19 19 18	
Tuition Cost Per Year	In State	\$9,436	
Out of State	\$20,787		
Scholarships Available	majors, Schola	re available for studio, art erships require a portfolio s sistantships are available	ubmission and
Total Enrollment	27,000		



Arts Discipline		Theatre & Dance		
Person Responding	6.7	Jim Hunter Chair /	Artistic Director	
Institution Name	1000		University of South Carolina - Columbia	
Institutional Descri	ptor	research, coed		
Admissions Office	The state of the s		cess 08 -5872 7700, 1 Admissions 4243,	
College, Departmen	st, or School		satre and Dance, College	
Accreditation		NAST, URTA		
Department Contac	t Information	Jim Hunter, Chair / Department of The Longstreet Theatre Columbia, SC 292 (803) 777-4288	atre and Dance	
Degrees Offered	Undergraduat	Bachelor of Arts (B.A.) -		
Graduate		(M.A.) - theatre Master of		
		e design, lighting design, s g (M.A.T.) – degree in the		
Majors		Dance Education		
Areas of Concentration	Acting, Design,	Directing, Ballet		
Facilities	- Lab Theatre, o	atre, Drayton Hall Theatre classrooms, and rehearsa rooms (courts) for dance	space, Blatt PE	
Number of Faculty	Major	Full-Time	Adjunct	
Theatre Dance Dance Education	15	10		
Number of Student	s Major	Undergraduate	Graduate	
Theatre Dance	110	45		
Dance Education	34.6			
	In State	\$9,436		
Tuition Per Year				
Tuition Per Year Out of State	\$20,236			
Tuition Per Year Out of State Scholarships Available		available to graduate stud	lents.	
Out of State Scholarships		available to graduate stud	lents.	



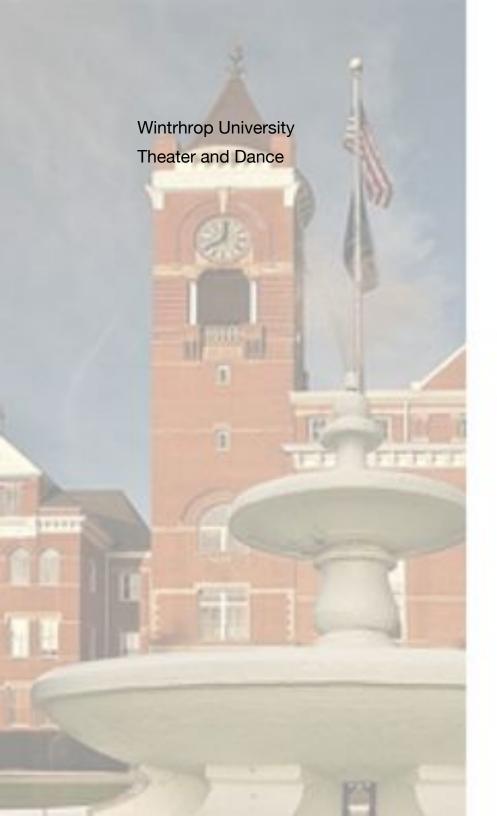
Arts Discipline	Music		
Person Responding	Tayloe Harding thard	ng@sc.edu	
Institution Name	University of South C.		
Admissions Office	Office of Undergradua		
	Access Columbia, SC (803) 777-7700 Fax: I		
School	School of Music		
Accreditation	SACS, NASM		
Department Contact	Dr. Tayloe Harding, D 29208 (803) 777-4336		
Degrees Offered	Undergraduate 8.A.	in Music B.M. in Com	
Graduate	M.M. in Composition.		
	Music Theory, Pedag Performance M.M.E. Pedagogy, Performan Music Performance	ogy, Opera Theatre, a D.M.A. in Compositio	and n, Conducting.
Majors	Composition, Theory, Conduction, Jazz Stu-		dagogy, Performance,
Facilities	music building with di	assrooms, studios, lai logy labs, recital hall;	ts, offices, practice String Project Building
Number of Faculty	Major	Full-Time	Adjunct
Composition Theory Music	334226622	13006121	13000
Education Pedagogy Performance Conducting Jazz Studies Opera			
Education Pedagogy Performance Conducting Jazz Studies Opera Theatre			
Education Pedagogy Performance Conducting Jazz Studies Opera Theatre Number of Students Composition Theory	Major 13 6 175 0 79 N/A 50	Undergraduate 3 2 17 13 64 15 3 3	Graduate
Education Pedagogy Performance Conducting Jazz Studies Opera Theatre Number of Students	13 6 175 0 79 N/A 50	- Annual Control of the Control of t	Graduate
Education Pedagogy Performance Conducting Jazz Studies Opera Theatre Number of Students Composition Theory Music Education Pedagogy Performance Conduc- ting Jazz Studies Opera	13 6 175 0 79 N/A 50	- Annual Control of the Control of t	Graduate
Education Pedagogy Performance Conducting Jazz Studies Opera Theatre Number of Students Composition Theory Music Education Pedagogy Performance Conduc- ting Jazz Studies Opera Theatre Tuition Per Year	13 6 175 0 79 N/A 50	3 2 17 13 64 15 3 3	Graduate
Education Pedagogy Performance Conducting Jazz Studies Opera Theatre Number of Students Composition Theory Music Education Pedagogy Performance Conduc- ting Jazz Studies Opera Theatre	In State \$22,5078 Most all students entr scholarships. Schola dollars, endowment e scholarships, etc 8 \$3000, with the remail	3 2 17 13 64 15 3 3 \$8,438 Sled full-time at the Sirship come from a va- amings, specific reve 0% of these awards a ning 20% spread bet-	chool of Music are on riety of sources, state



Arts Discipline	Visual Arts, Graphic D	Design			
Person Responding	Mary Lou Hightower,	mhightower@uscup	estate.edu		
Institution Name	USC Upstate				
Institutional Descriptor	Aberal arts				
Admissions Office			Spartanburg, SC 29303 6 fax (664) 503-5727		
College, Department, or School	College of Arts and Sciences. Department of Fine Arts and Communication Studies				
Accreditation	SACS, NASADY In p	rogress)			
Department Contact	Professor Jimm Cox.	Chair (864) 503-568	97 HPAC 125		
Degrees Offered	Undergraduate- B.A.	in Art Studio B.A.	in Art Education		
Graduate	None				
Majors	Graphic Design and A	vt Education			
Areas of Concentration	Art History Minor				
Facilities	Kathryn Hick Visual Arts Center; USC Upstate Gallery; FOCUS Educational Gallery				
Number of Faculty	Major	Full-Time	Adjunct.		
Art	5	8			
Number of Students	Major	Undergraduate	Graduate		
Graphic Design Art Education	75 20	00	100000		
Tuition Per Year	In State	\$4,031			
Out of State	\$8,202				
Updates available	on website				
Scholarships Available	SCAEA scholarship & CERRA scholarships				
Total Enrollment at the University or	4,500				
College					

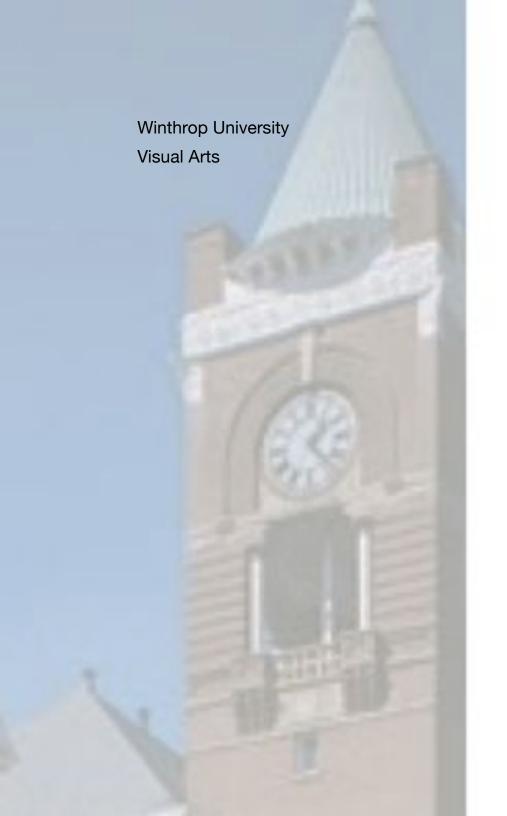


Arts Discipline		Music		
Person Responding		Donald M. Rogers, Ph.D., Chair		
Institution Name		Winthrop University		
Institutional Descriptor		Public Comprehensive Teaching University coed		
Admissions Office		admissions@wnthrop.edu (800) 763-0230		
College, Departmen	it, or School	Department of Music in a College of Visual and Performing Arts		
Accreditation		SACS, NCATE, NA	SM	
Department Contac	t Information	rogeradiffwir	throp edu	
Degrees Offered	B.A. B.M.E. B.M.			
Graduate	MM MME MA	r.		
Majors	Undergraduate Music, music education, music performance Graduatecrusic performance, music education, initial certification in music			
Areas of Concentration	choral and instrumental education, all band and orchestral instruments, plano, voice, organ, guitar, composition			
Facilities	Rehearsal Halls, Computer Music Lab, Electronic Plano Lab, Classrooms, Performance Halls, Practice Rooms			
Number of Faculty	Major	Full-Time	Adjunct.	
Music	18	22	D0010000000000000000000000000000000000	
Number of Student	Major	Undergraduate	Graduate	
Music	185	36	10.000	
Tuition Per Year	In State	\$5,540 per semester		
Out of State	\$10,315 per semester			
	Updates available	www.ainthrop.edu/C	ASHIERS/fees and	
Scholarships Available		Music (\$500 to \$4,000 per year). Academic, Standard federal grants and loans		
Total Enrollment at College	the University or	7,000		
University Website		www.winthro	e edu	

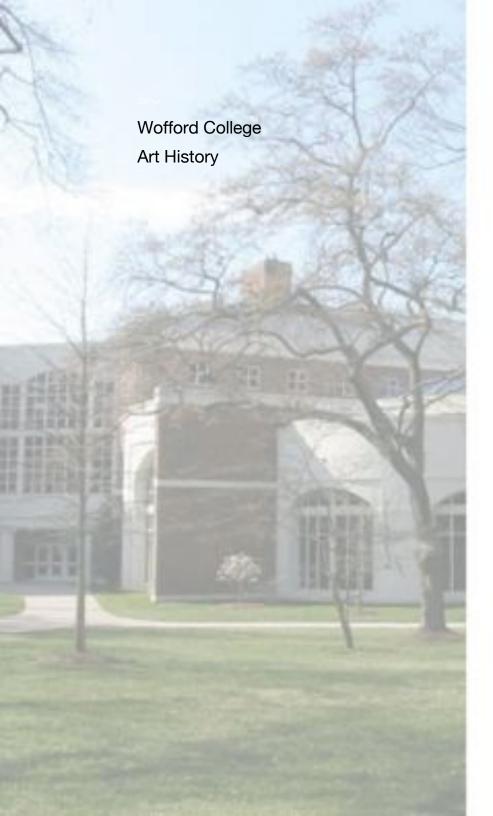


Arts Discipline	Theatre and Dance			
Person Responding	Andrew Vorder Bruegge			
Institution Name	Winthrop University			
Institutional Descriptor	liberal arts, coed, public university			
Admissions Office	Office of Admissions Winthrop University 701 Oakland Ave. Rock. Hit. SC 29733			
College, Department, or School	College of Visual and Performing Arts, Department of Theatre and Dance			
Accreditation	SACS, NCAT	E. NASD, NAST		
Department Contact Information	Hall Winthrop I	Bruegge Department Ch University Rock Hill, SC 2 snce@winthrop.edu		
Degrees Offered	Undergraduat			
Graduate	None			
Majors	Theatre performance Theatre design/technical Theatre education Dance performance Dance education			
Areas of Concentration	No response			
Facilities		Johnson Theatre, Studio 1 Center (two dance studio		
Number of Faculty	Major	Full-Time	Adjunct:	
Theatre Dance	75	33	1857/2013	
Number of Students	Major	Undergraduate	Graduate	
Theatre Dance	80 59	0.0		
Tuition Per Year	In State	\$ 10,210		
Out of State	\$19.034			
Updates available	on website			
Scholarships Available	Through the department: www.winthrop.edu/vparTheatre_&_Dance/Student_handbook/awa rds.htm. Through Admissions: www.winthrop.edu/finaid/types/guidelines.htm			
	A scholarship	of \$500 or more per year I to pay in-state fultion rat	from Winthrop allows out	

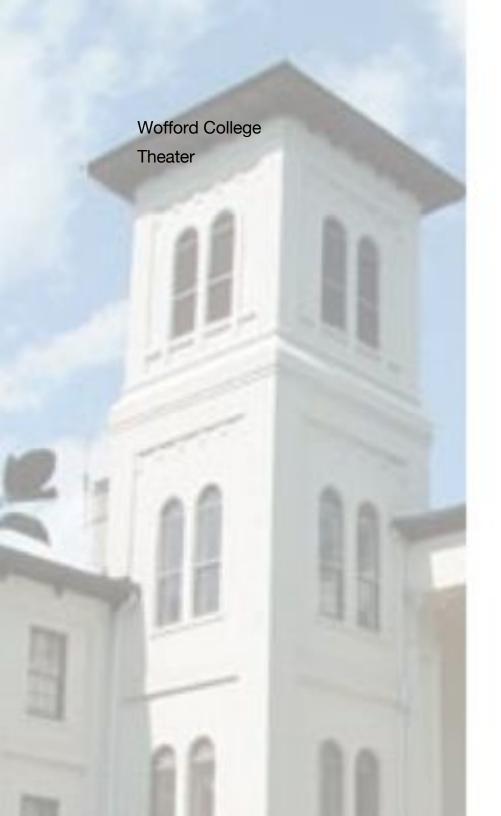
Total Enrollment at the University or 5500 undergraduate, 1500 graduate College Website www.winfirop.edu



Arts Discipline		Visual Arts		
Person Responding		Tom Stanley Chair, Department of Fine Arts, stanley@winthrop.edu		
Institution Name		Winthrop University		
Institutional Descrip	tor	liberal arts, comprehensive state assisted, over, near Charlotte metropolitan area		
Admissions Office		www.winthrog.edu/admissions/default.html		
College, Department, or School		College of Visual and Performing Arts. Department of Fine Arts		
Accreditation		SACS, NASAD, NCATE, or SDE		
Department Contact	Tom Stanley, Chair	7-1-1-1		
Information	Department of Fine A	rts		
	303 McLaurin Half Rock Hill, SC 29733			
	stanleyt@winthrop.ed (803) 323-2663	tu.		
Degrees Offered	B.A. in Art B.A. in Art History B.A. in Art with Certification K- 12 B.F.A. in Art			
Graduate	MAAE (Art Education	MFA in Art and D	esign	
Majors	Studio Art. Art History, Art Education			
Areas of	Ceramics, Painting, Printmaking, Jewelry & Metals, Sculpture.			
Concentration	Photography (comme	rolal). Photography	(fine arts, General Studio	
Facilities	Ruttedge Building including teaching studios, Patrick Gallery, Rutledge Gallery, technical late: McLaurin Hall including teachin studios, offices, grad and undergrad studios; The Lodge undergrad studios.			
Number of Faculty	Major	Full-Time	Adjunct	
Art History Art Education Studio Art	4 2 10	0 0 16		
Number of Students	Major	Undergraduate	Graduate	
Art	250	D	- Contraction	
Tuition Per Year	In State	\$11,060 per year		
Out of State	No response			
Updates available	on website			
Scholarships Available	Yes, please contact Department about			
Avanable	Portfolio Day in early November.			
Total Enrollment at the University or College	202100100000			
University Website	wee.wirthrop.edu/	1		



Arts Discipline	Art History			
Person Responding	Peter L. Schmunk, Professor			
Institution Name	Wolford College			
Institutional Descriptor	Liberal arts college			
Admissions Office	Office of Admissions Wolford College, 429 N. Church St. Spartanburg, SC 29303			
College, Department, or School	Department of Fine Arts			
Accreditation	SACS			
Department Contact Information	Professor Peter L. Sc College 429 N. Chun			
Degrees Offered	Undergraduate B.			
Graduate	None	7		
Majors	Art History			
Areas of Concentration	None in undergradua	te art history		
Facilities	Teaching, studio, arv	d slide library space	in 3 buildings.	
Number of Faculty	Major	Full-Time	Adjunct	
Art history	2	4	NAVer Section	
Number of Students	Major	Undergraduate	Graduate	
Art history	30-35	0	(\$745 N.O.O.C.)	
Tuition Per Year	In State	\$26,110		
Out of State	\$26,110			
Updates available	on website			
Scholarships Available	None specific to art or art history			
Total Enrollment at the University or College	1300			
University Website	www.wofford.edu			



Arts Discipline	Theatre			
Person Responding	Dr. Mark A. Ferguson			
Institution Name	Wolford College			
Institutional Descriptor	Liberal arts. Coed. Wolford Coilege, established in 1854, is an independent liberal arts college of 1,350 students in Spartanburg. S.C. (average SAT for incoming class, 1247). Wolford ranks 5th nationally in the percentage of undergraduates receiving oredit for study abroad. Home to one of the nation's 276 Phi Beta Kappa chapters. Wolford's historic 170-acre campus is recognized as a national arboretum. Affiliated with the United Methodist Church, the college is committed to quintessential undergraduate education within the context of values-based inquiry.			
Admissions Office	Wolford Admissions 429 North Church Street Spartanburg, SC 29303-3663			
College, Department, or School	Theatre Department			
Accreditation	SACS			
Department Contac Information	Dr. Mark A. Fergusor of the Wolford Theat		or of Theatre and Director	
Degrees Offered	Undergraduate B.A			
Graduate	None			
Majors	Theatre			
Areas of Concentration	Design/Tech. Perform	mance/ Directing, Lit	erature/Criticism	
Facilities	Tony White Theatre (Slack box) , Richardson Dance Studio, McMillan Theatre, Scene shop, Costume shop			
Number of Faculty	Major	Full-Time	Adjunct	
	5	4	10.27100	
Theatre				
	Major	Undergraduate	Graduate	
Theatre	15 majors, 5 minors			
Tuition Per Year	In State	\$37,656		
	\$37,655	1-22-22		
Out of State				
Updates available	on website			
Scholarships Available	Margaret Gross, and qualified upperclassr available for incomin	the Barabara Fergu men. Additionally, or g students based on	sy Gross, the Bailey and son, are all available to empetitive scholarships audition/portfolio alable in the shop and the	
Total Enrollment at the University or College	1350			
University Website	www.wofford.edu			

Terminology

Art Disciplines

Studio Art - Students pursuing degrees in studio art have many options once they graduate, but most seek careers as professional artists or designers. The Bachelor of Arts (BA) degree provides a well-rounded liberal arts education along with an art major. The Bachelor of Fine Arts (BFA) degree in studio art is geared toward students serious about becoming professional artists or pursuing graduate-level study. Areas of concentration could be as follows:

Printmaking - is the art form of a printmaker. A printmaker is an artist who designs and makes prints. Several kinds of prints may be produced as a printmaker. Students may concentrate their studies on lithography, etching (Intaglio), wood cut, linoleum, and screen printing. Printmakers may be studio artists or enter professional printmaking

Graphic Design - is the process of communicating visually using text and images. Students of graphic design learn to present information through designing print or computer communications. Graphic designers not only learn visual design skills in the process of designing but also learn the process by which designs are generated.

Painting - is the fine art process of applying paint to a surface. Painting majors learn the art of oil, acrylic, watercolor, or other pigment application. Painting is a fine art that combines with drawing and composition, and other aesthetic considerations in order to manifest the expressive and conceptual intention of the practitioner.

Drawing - is a fine art process that utilizes any number of drawing instruments to make mark. Drawing instruments include graphite pencils, pen and ink, inked brushes, colored pencils, crayons, charcoals, pastels, markers, stylus, or various metals such as silverpoint

Sculpture - is a three dimensional artwork. Sculpture is made from a wide variety of material. Some sculpture processes consist of woodworking, metal pouring, welding, stone carving, and found object manipulation. A person who creates sculpture is called a sculptor.

Ceramics - is artwork made out of clay bodies and fired into the hardened ceramic form. Some ceramic pieces are classified as fine art, while many others can be classified as one of the decorative, industrial or applied arts. Ceramic art can be either manufactured by individuals or in a factory that employs artists to design, produce or decorate the ware.

Photography - is the process of recording pictures by means of capturing light on a light-sensitive medium, such as a film or electronic sensor. Photography is an art form that explores avenues other than a photo-mechanical representation of reality.

Jewelry - A jewelry designer is defined as a person who renders, creates, and models original jewelry creations. By profession this person would be trained in the knowledge of metal-smithing and design. Today's jewelry designers are often professionals with knowledge of Gemology, Metalsmithing and Rendering in order to cater to large volumes of consumers as well as private clients. These designs can be initially created in a special jewelers model wax or even in metal (silver) in order to create a mold where an unlimited number of these same pieces can be cast in gold, silver or platinum.

Fiber Arts - is a style of fine art which uses textiles such as fabric, yarn, and natural and synthetic fibers. It focuses on the materials and on the manual labour involved as part of its significance.

Art Education - Students pursuing art education degrees typically become teachers in K-12 schools or professors at universities, but some go into museum education or art-based therapy. Art education programs are meant to help students understand how to teach, why they teach, the role of art in society, formulate and defend a philosophy of art, and become sophisticated consumers of art. Since a broad knowledge of art is required of art educators, students are exposed to many hours of studio art, art history, aesthetics, and crticism.

Media Arts - Artworks created with media technologies is call media arts. Media art include making movies, digital art, computer graphics, graphics, computer animation, virtual art, interactive technologies, Internet art, etc. The term differentiates itself by its resulting cultural objects, which can be seen in opposition to those deriving from old media arts (i.e. traditional painting sculpture, etc.) This concern with medium is a key feature of much contemporary art. Students can also specialize in other areas in media arts such as Audio, Film, Script Writing, Video, and critical theories.

Art History - Art history majors generally pursue careers in gallery or museum administration, teaching, or working within historical organizations. Art history gives students a broad knowledge cultures that generate the arts. Students develop skills in theory, research, analysis, and criticism.



Arts Education: South Carolina Colleges and Universities